

Alan & Gwendoline Pyatt Hall

TECHNICAL SPECIFICATIONS

ADDRESS

VSO School of Music
843 Seymour Street
Vancouver, BC
V6B 3L4
vsoschoolofmusic.ca
rentals@vsoschoolofmusic.ca

Venue Capacity: 148 main level maximum, depending on configuration
23 balcony

ACCESS

The Venue is located on the second and third floors of the building. The main entrance is shared with the VSO School of Music.

The Venue lobby can be accessed from the main building lobby via the central staircase or by elevator. Elevator access is available from both the main lobby and the parkade and provides access to all Venue levels.

For accessibility or special access requirements, please contact the Venue in advance.

STAFF CONTACTS

Chloe Tantowi	Events & Rentals Officer	604-915-9300 ext. 110	chloe.tantowi@vsoschoolofmusic.ca
James Marshall	Facilities & Operations Manager	604-915-300 ext. 116	james.marshall@vsoschoolofmusic.ca
Allen Lee	Venue Technician Lead		allen.lee@vsoschoolofmusic.ca

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LOADING, PARKING & DELIVERIES

LOADING ACCESS

Loading Doors:	One Roll up door, 9'w x 9'h (2.74m x 2.74m)
Dock Height:	3'-4" (0.99m) high, above street level, with adjustable dock leveler
Dock Clearance:	13'9"
Access to Stage:	From loading dock on to freight elevator, up to Level 2
Freight Elevator:	Load capacity 12,000lbs. 7'-11"W x 7'-11"H (2.14m x 2.41m). Door opening and 8'W x 10'H x 19'-4"D (2.44m x 3.05m x 5.90m) inside
Passenger Elevator:	Allows access to all levels of the Venue including parkade

Truck Access

1. Truck stages on Robson Street between Seymour and Granville Streets, facing West, in the South-side curb lane.
2. Truck turns right (North) across 3 lanes of Robson Street into the alley beside "5 Guys Burgers".
3. Truck reverses and backs up South across Robson Street and down the alley to the loading Dock on the East side of the alley.

Notes:

- Trucks larger than 1-ton must not enter the alley from Smithe Street.
- The loading dock and freight elevator are shared with the Orpheum and the Annex Theatres.
- Vehicles may not remain in the loading dock after loading or unloading is complete.

PARKING

Limited paid parking is available in the underground parkade (Lot 9149), accessed from Seymour Street.

- Hours: 6:00 AM to Midnight, daily
- Maximum height: 7 ft. 6 in. (2.29 m)

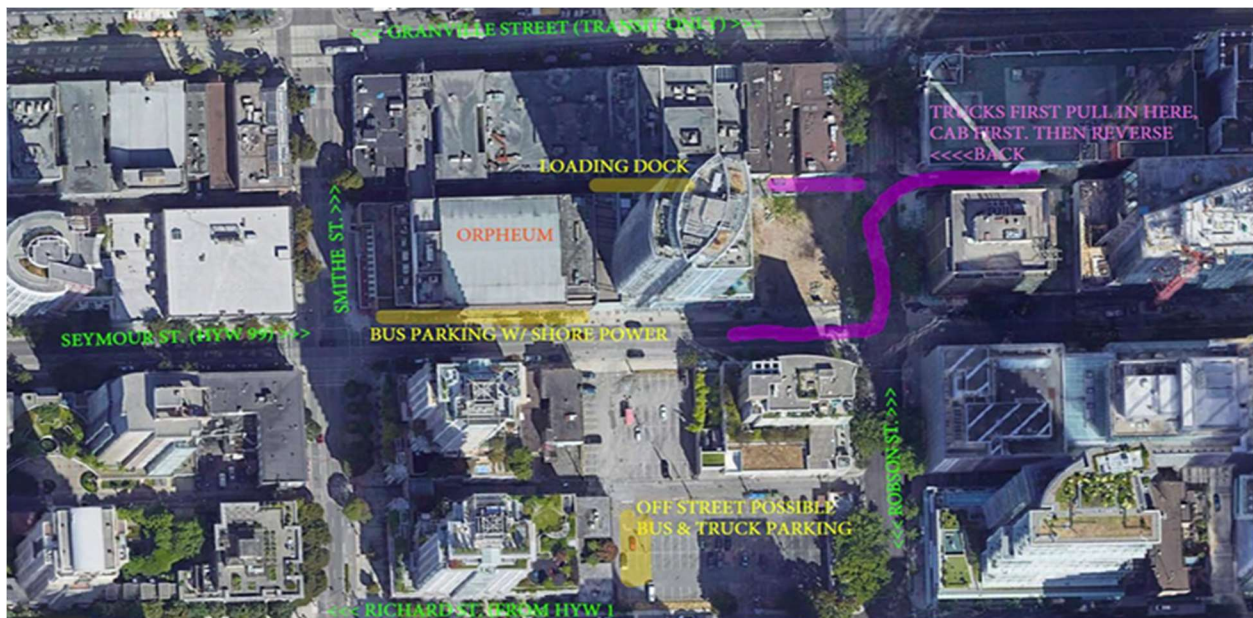
Street parking and curb-lane usage are managed by the City of Vancouver and must be arranged separately if required.

Deliveries

Due to limited storage space, freight and large deliveries can only be accepted on the day of your booking unless prior arrangements have been approved by the Venue. Unauthorized deliveries may be refused.

Small courier deliveries may be accepted with advance approval from the Venue.

Bus and Truck Parking Map



FACILITY

FACILITY SPACES

Alan & Gwendoline Pyatt Hall

Alan & Gwendoline Pyatt Hall is an acoustically isolated performance and recording Venue ideally suited for recitals, concerts, recordings, lectures, ceremonies, and special events.

The hall features locally sourced basalt stone and maple wood finishes, creating a warm and elegant atmosphere while contributing to the Venue's exceptional acoustic performance. A flexible Gala Systems retractable seating and floor system allows the space to be reconfigured to accommodate a wide range of event formats, from traditional concert seating to flat-floor receptions, banquets, rehearsals, and recordings.

Stage Vestibule

A single door located downstage left provides access to a sound and light lock vestibule. This space serves as a stage management area and equipment storage room.

Dressing Rooms

There are two dressing rooms backstage, each measuring approximately 150sqft. Both dressing rooms have attached washroom facilities, a fixed counter, and an upright piano.

Technical Booth

A dedicated technical booth serves as the primary operating location for all A/V systems.

Access to the booth is restricted. Entry is permitted only when accompanied by Venue Staff.

Arthur H. Willms Salon

The Arthur H. Willms Salon is a versatile event space well suited for receptions, meetings, workshops, and small gatherings.

Featuring floor-to-ceiling windows, the Salon offers abundant natural light and views of the surrounding cityscape. A sliding glass partition allows the space to be opened to the main lobby, creating a larger, connected area for receptions, or closed to be used as a breakout room.

ACCESSIBILITY

Pyatt Hall is fully accessible.

Accessible parking is available in the underground parkade, and all public levels of the Venue are accessible by elevator. Designated wheelchair-accessible seating is available on the main floor, with additional accessible seating locations available upon request.

Accessible single-occupancy washrooms are available on all floors of the Venue.

Hearing assistance systems are available upon request. Guests requiring accessibility accommodations are encouraged to contact the Venue in advance to ensure appropriate arrangements can be made.

AUDITORIUM DIMENSIONS

Area	Imperial	Metric
Proscenium opening	28'8"	8.74m
Upstage width	27'6"	8.38m
Total length	56'0"	17.07m
Balcony height	10'4"	3.15m
Height to catwalk	35'0"	10.67m
Total height	46'0"	14.02m
Floor area	~1400ft ²	~130m ²

CAPACITY

All spaces within the Venue are subject to maximum occupancy limits. Exceeding these limits is strictly prohibited. The Client is responsible for ensuring these limits are respected.

Area	Occupancy Limit
Pyatt Hall (maximum, some configurations will be lower)	148
Willms Salon	42
Servery	8
Dressing Room A	8
Dressing Room B	8
Pyatt Hall backstage hallways	14
Pyatt Hall balcony	23

FOOD & BEVERAGE

Catering

The Venue includes a small servery that may be used for food preparation. Please contact the Venue in advance to confirm availability and arrange use of this space.

The use of cooking equipment requiring ventilation is strictly prohibited. This includes, but is not limited to, stovetops, ovens, burners, woks, and deep fryers. Warming equipment such as soup warmers and chafing dishes may be permitted. Clients planning to prepare or serve food should consult with the Venue in advance.

At least one individual holding a valid FoodSafe certification must be present at all times while food is being prepared or served.

Concession

The Venue includes a concession area equipped with:

- One large undercounter refrigerator
- Ice machine
- Commercial dishwasher
- Two sinks

Operation of the concession is the responsibility of the Client.

The Venue is not licensed for the sale or consumption of alcohol. Any sale, service, or consumption of alcohol requires the appropriate Special Event Permit and compliance with all applicable liquor regulations. Alcohol may not be brought to the 3rd or 4th floors.

Any individual serving or handling alcoholic beverages must hold a valid Serving It Right certification.

Backstage Kitchenette

A small kitchenette is located in the backstage hallway and includes:

- Mini refrigerator
- Microwave
- Two-basin sink

The backstage kitchenette is intended for limited backstage use only. Food preparation, cooking, and public food service are not permitted in this area.

STAFFING

Venue Staff

Venue Staff are required to be on-site for all events held in Pyatt Hall.

A Venue Technician is required for events involving major room reconfiguration or technical support, including the use of A/V systems, lighting, projection equipment, recording equipment, or livestreaming services. Additional charges will apply.

Requests for additional Venue Staff must be submitted in advance. Staffing requirements may vary depending on the nature and scope of the event.

All stage crew must be provided through IATSE Local 118.

General

Venue Staff are entitled to a 30-minute unpaid meal break after every five (5) consecutive hours of work. If a meal break cannot be provided, staffing charges will be billed at 1.5 times the applicable hourly rate until the employee is relieved for a break or the shift concludes.

The minimum staffing call is four (4) hours. Any break exceeding 1.5 hours between calls will be considered a separate call and will trigger a new minimum staffing charge.

Security

A security guard is required for the full duration of all events. Security coverage is provided during VSO School of Music operating hours. Events occurring outside of these hours, including those extending beyond normal operating hours, will incur additional security charges.

Door Staffing & Front-of-House

For events extending beyond the building's operating hours, the Client must provide a designated representative to manage front-door access and attendee re-entry for the duration of the event.

The Client is responsible for all Front of House setup and strike activities, including ticketing areas, concessions, registration tables, displays, and marketing materials. Tables and chairs can be provided upon request, subject to availability.

MATERIALS

Haze and Fog

Haze and fog are not permitted.

Glitter / Confetti / Streamers

Glitter is not permitted in the Venue.

Confetti and streamers must be 100% paper and require prior approval. If approved, a cleaning fee will be charged for their use.

Smoking/Vaping

Smoking and vaping in our Venues is strictly prohibited. This includes outside the Venue within 20 feet (6 meters) of any doorway, window, loading bay, or air intake.

Flame / Pyro

Use of any product or device that involves flame is strictly prohibited.

Firearms

Use of any firearms is strictly prohibited.

Hazardous Materials

Government of Canada legislation requires that the use of "controlled" products in our theatres shall comply with the rules under WHMIS (Workplace Hazardous Materials Information System).

Controlled products include:

- | | |
|-----------------------|---------------------------------------|
| a) Compressed Gas | b) Flammable and Combustible Material |
| c) Oxidizing Material | d) Poisonous and Infectious Material |
| e) Corrosive Material | f) Dangerously Reactive Material |

STAGE INFORMATION

Stage Floor

Sprung maple plywood floor.

Sections of the audience seating area can be raised and lowered to accommodate different seating configurations. This must be set in advance and cannot be done while performers/audiences are in the hall. Refer to the Venue photographs and floor plans for examples.

Screwing and drilling into the floor is not permitted. No sharp objects may be placed on the floor.

Stage Dimensions

Proscenium opening	28'8" W x 24'0" H	8.74m x 7.32m
Centre stage to SL proscenium opening	14'2"	4.32m
Centre stage to SR proscenium opening	14'6"	4.42m
Stage width, downstage	31'0"	9.45m
Stage width, upstage	27'6"	8.38m
Stage depth, back wall to proscenium opening	12'8"	3.86m
Stage height	25'0"	7.62
Stage area	365ft ²	34m ²

Rigging, Flying, and Drapery

The Venue does not have a fly system or rigging points. Pyatt Hall does not include a main curtain or any stage drapery system.

Catwalk

A catwalk approximately 5 ft. (1.5 m) wide runs along three sides of the Venue and is accessible by ladder from the balcony level.

The catwalk guardrail consists of standard 1½ in. steel pipe, which may be used for the attachment of lighting fixtures and other equipment using appropriate clamps and rigging hardware.

A/V and network patch panels are located at various points along the catwalk. Permanent dimmer packs are also installed at multiple locations to support lighting distribution.

Work on the catwalk may only be performed by authorized personnel.

Box Booms

The Venue is equipped with six (6) box booms, three located on each side of the hall. Each box boom is approximately 12 ft. (3.7 m) high and begins approximately 10 ft. (3 m) above the floor.

The box booms are positioned as follows:

- Two located approximately midway down the hall
- Two located at the proscenium/stage edge
- Two located adjacent to the mid-stage area

The box booms may be used for the installation of lighting fixtures and other equipment.

Patching

XLR, SDI, and Cat5A patch bays are located at both stage left and stage right. Additional patch bays are available in the balcony and select rooms throughout the building.

All patch points are routed back to the Technical Booth, providing flexible audio, video, data, and communications connectivity throughout the facility.

Unsafe/Unrated Equipment

All equipment entering the Venue must comply with all applicable laws, code, regulations, and safety requirements. Any equipment that does not meet these standards will be rejected.

CONFIGURATIONS

Pyatt Hall is equipped with a GALA Floor Lift system and removable audience chairs, allowing it to be configured in a variety of ways:

Configuration	Description	Rows	Seated Capacity	Max. Capacity
Standard	Front half flat, back half raked	9	86	148
Full	Front half flat, back half raked	11	120	148
Full, Raked	Front raked, back raked	11	120	148
Banquet	Banquet tables/chairs only	N/A	92	92
Other	Contact us for more information	N/A	N/A	N/A
+ Balcony	N/A	N/A	+23	+23

See the attached photos for examples.

Capacity limits may vary by configuration. Additional fees may apply for reconfiguration.

STAGE EQUIPMENT

General Equipment

Qty.	Item	Description
1	Lectern	Red Oak, 2'6"W x 2'3"D x 3'9" H
30	Music Stands	Manhasset stands, more available on request
30	Musicians' Chairs	Wenger musicians' chairs, more available on request
65	Banquet Chairs	Stackable banquet chairs, fabric, burgundy
7	Round Tables	60" ø grey folding round tables
8	Round Tables	48" ø grey folding round tables
6	Tables	72" x 30" grey folding rectangular tables
2	Tables	48" x 24" grey folding rectangular tables

Instruments

Qty.	Item	Description
1	Grand Piano	9' Steinway Grand Model D, serial #587820, 2010
2	Upright Piano	Yamaha U1
1	Drum Kit	George H. Way Tradition, 12/14/14/20
1	Guitar Amplifier	Fender Deluxe Reverb
1	Bass Amplifier	Mark Bass Combo Head II
1	Bass Amplifier	Yorkville Bass Master 50

- Additional grand and upright pianos may be available on request.
- Pianos **may not be prepared** under any circumstances. Tuning must be performed by Venue-approved technicians and must be requested in advance. Additional fees apply.
- Additional amplifiers may be available on request.

POWER & INTERNET

Power – Lighting/Video/General

Area	Qty.	Circuit	Connector
Stage	5	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Vestibule & Storage	2	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Storage	1	60A 3ØY 208V 60Hz	560R9W 4P, 5W
Balcony	2	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Catwalk	2	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Tech Booth	2	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Ensemble 329	2	15A 1 Ø 120V 60Hz	Standard NEMA 5-15

Power – Audio (Isolated Ground)

Area	Qty.	Circuit	Connector
Stage	7	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Balcony	3	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Catwalk	6	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Tech Booth	3	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Ensemble 329	4	15A 1 Ø 120V 60Hz	Standard NEMA 5-15
Ensemble 329	2	30A 1 Ø 120V 60Hz	NEMA L5-30R

Internet

Use	Type	Speed
Production	Wired, Cat6A	2.5Gpbs
Production	WiFi	1Gbps
Public	WiFi	100Mbps

LIGHTING

EQUIPMENT

Lights

Qty.	Item
12	36° ETC Source 4 @ 575 watts: 6 ½" x 6 ½" (16 cm x 16 cm) colour frames
10	Overhead stage wash, PAR56 NSP 3000K
13	Pendant-style house lights, suspended from the ceiling, PAR38 SP 3000K
8	Wall sconce house lights, PAR38 SP
12	ADJ Eliminator LP 12 Hex LED wash lights, 60W RGBWA+UV

- A small selection of B-size gobos is available.
- A selection of commonly used Rosco gel colours are available.
- The ADJ Eliminators are not permanently installed and may only be floor mounted.

Dimmers & Lighting Console

Qty.	Item
36	ETC Sensor Dimmers - 2.4KW Twist-lock L5-20
1	ETC Element 1 with: • 40 faders • 250 channels / 1024 outputs • 2x 19" LCD monitors • Ethernet (ETCNet2/Net3/ArtNet/sACN)
1	ETC Unison Heritage Consollette Station
1	iPad for remote control (shared with audio)

Lighting Booth

The main lighting console is permanently located on the balcony. The console can be controlled by iPad from anywhere in the Venue.

The dimmers can be controlled directly via sACN. Contact the Venue in advance.

Notes

- There are three ETC wall-mounted controllers that can select between 4 static looks.
- A limited amount of DMX and power cable is available. Production should supply their own.
- For safety, house lights must be set at 100% during audience entry and exit.

AUDIO

EQUIPMENT

Main Left/Right

Qty.	Item
3	Meyer UPJ-1P powered loudspeakers

The main L/R system is permanently mounted from brackets on either side of the stage. One box is spare and can be used as a centre or balcony fill.

Hearing Assistance

Qty.	Item
1	Listen Tech (LCS-121-01) Wi-Fi/RF Advanced System
12	Listen Tech Receivers (72 MHz) with universal ear speaker plus neck loop.

Portable & Monitor Speakers

Qty.	Item
4	Yorkville YX10 passive speakers
2	ART Pro Audio SLA2 Studio Linear 2x200W power amplifier

FOH Mixing Console & Monitoring

Qty.	Item
1	Yamaha TF1 16-channel in/out digital audio mixer
1	iPad running Yamaha StageMix
2	Yamaha HS5 studio monitors
1	Sennheiser HD280 studio headphones

Microphones & DI

Qty.	Item
2	Shure VP82 hung from catwalk
2	Shure VP82
2	Shure SM58
4	Shure Beta87A
1	Shure VP88
4	Schoeps CMC 6U Mk5
1	Radial ProD2 passive stereo DI
2	Radial Pro-AV2 passive stereo DI

Wireless Microphones

Qty.	Item
2	Shure BLX4 wireless receivers
2	Shure BLX1 bodypack transmitters
2	Shure CVL lavalier microphones
1	Shure BLX2/PG58 handheld microphones

Stands

Qty.	Item
8	Tripod mic stand, standard
1	Tripod mic stand, short
1	Tripod mic stand, tall
1	Round base mic stand, standard
4	Round base mic stand, desk height
6	Boom arm
2	Schoeps UMS20 stereo bar (MS, XY, NOS, ORTF, Blumlein)

Intercom

Qty.	Item
1	CX-702 2-channel master station in tech booth
4	Clear-Com 501 single channel belt packs & CC-95 headsets

PAGING & PROGRAM SOUND

Audio signals can be distributed throughout the building, including lobby areas, dressing rooms, and backstage spaces.

The distributed audio source can be selected from:

- Program audio from a dedicated Shure MX202B/C microphone suspended above the stage
- A440 reference tone

Paging capability is available from the Stage Vestibule only.

PLAYBACK

The Venue can play audio files provided by the Client on a USB storage device or submitted electronically in advance of the event.

Client-supplied playback devices may also be connected using:

- 3.5 mm audio
- HDMI
- USB-C

Due to licensing restrictions, Venue-owned systems cannot be used to access or play content from Spotify, Apple Music, YouTube Music, or other streaming services.

If playback from a streaming service is required, the Client must provide and operate the source device (e.g., laptop, tablet, or smartphone) containing the licensed account and content.

VIDEO

EQUIPMENT

Cameras

Qty.	Item
4	Sony SRG-A12 PTZ cameras, 1080p, 60hz, w/ autotracking

Tech Booth Equipment

Qty.	Item
1	PTZOptics SuperJoy camera controller
1	Roland V-60HD 1080p video switcher
1	Custom PC, Ryzen 5 7600X CPU, 32GB DDR5, GTX 3060, 1TB M.2 SSD, 4TB HDD
1	PCIe HDMI capture card, permanently installed in tech booth PC
2	23.8" monitor, 1080p

Projector & Screen

1	Epson Pro L1490U WUXGA 3LCD laser projector with 4K enhancement
1	Draper Premier motorized screen, 220" diagonal, front projection only

The projector is patched to the Roland V-60HD switcher via HDMI. External video sources can be patched to the switcher via HDMI or SDI. The feed from one or more of the installed PTZ cameras may also be sent to the projector.

Miscellaneous

Qty.	Item
1	BlackMagic SDI to HDMI Mini Converter
1	BlackMagic UpDown/Cross Mini Converter
1	2-channel HDMI splitter

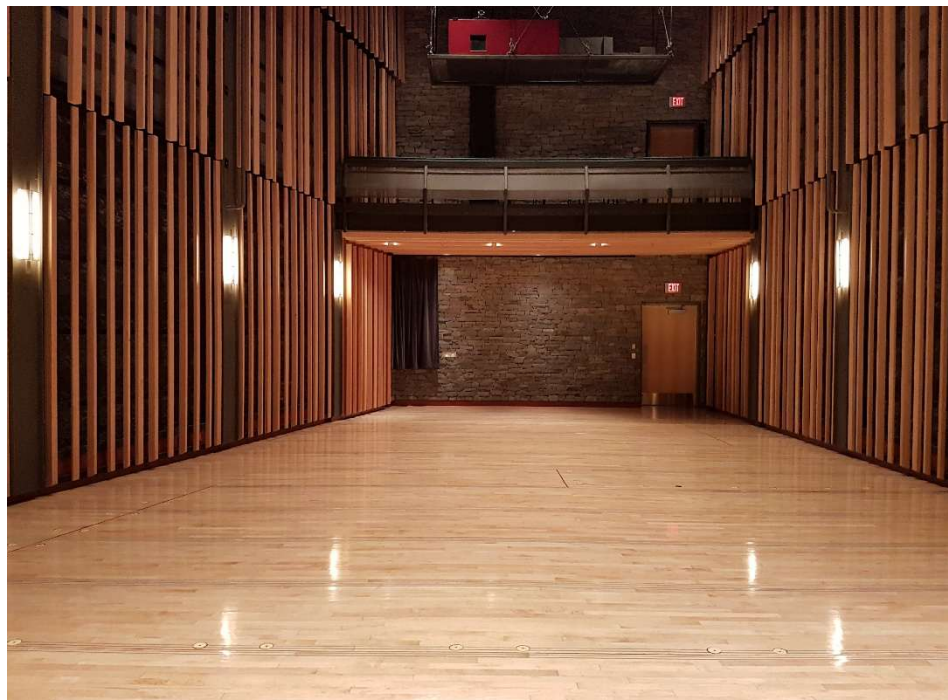
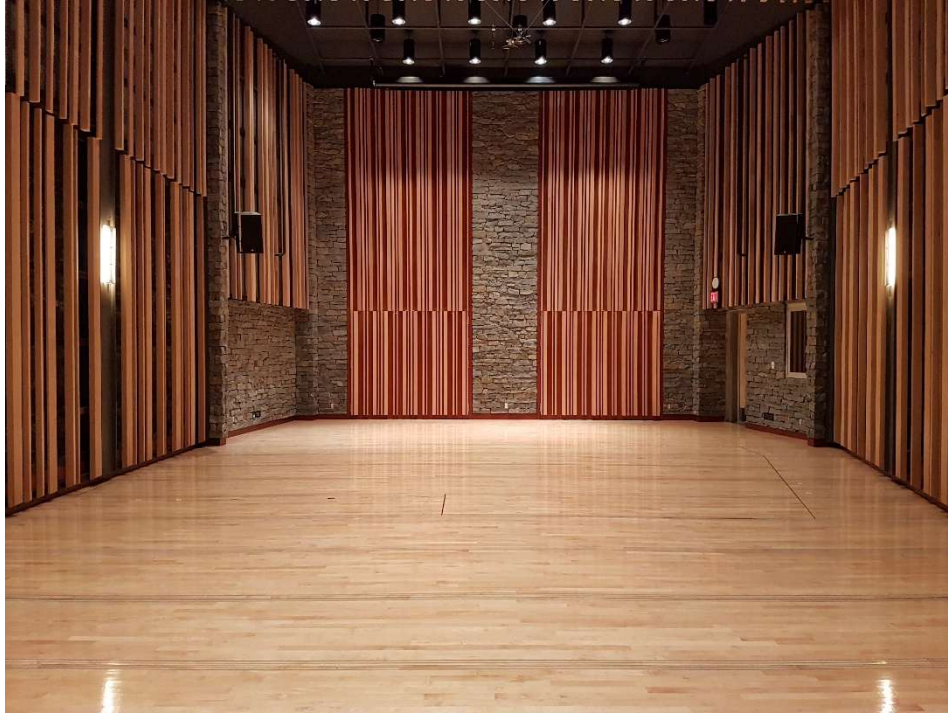
LOBBY VIDEO

Video and audio signals can be distributed to display screens located in the lobby and throughout the building. The displayed content may be sourced from:

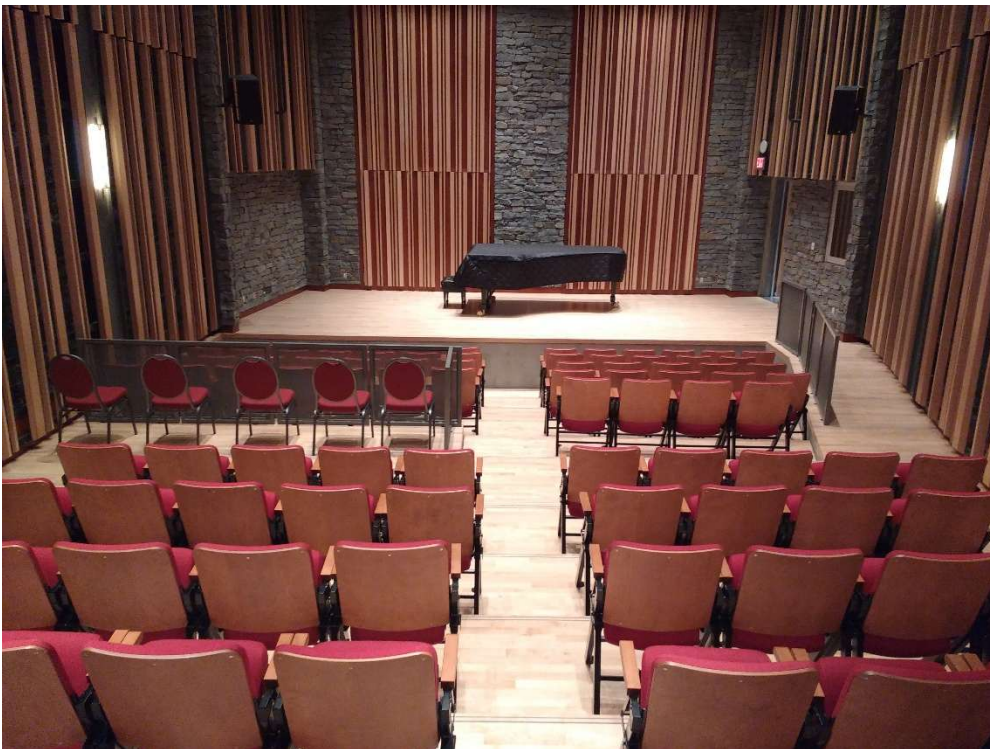
- The Venue's installed camera system
- Any video source connected to the Venue's video switcher

PHOTOS

Clear, Flat



Full, Raked



Banquet / Meeting



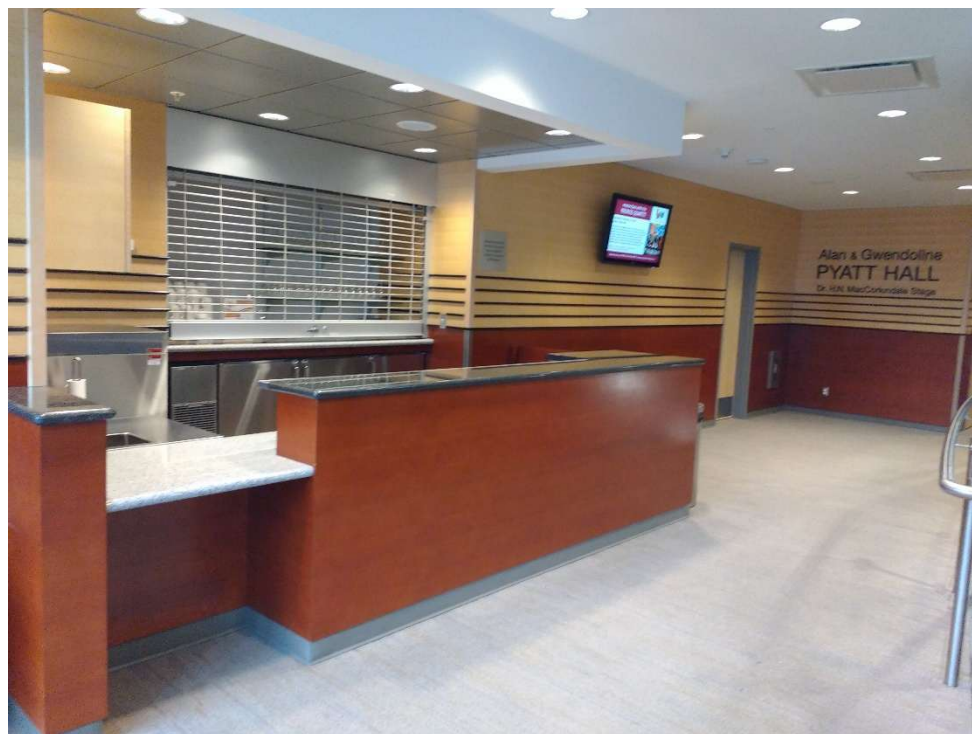
Dressing Rooms

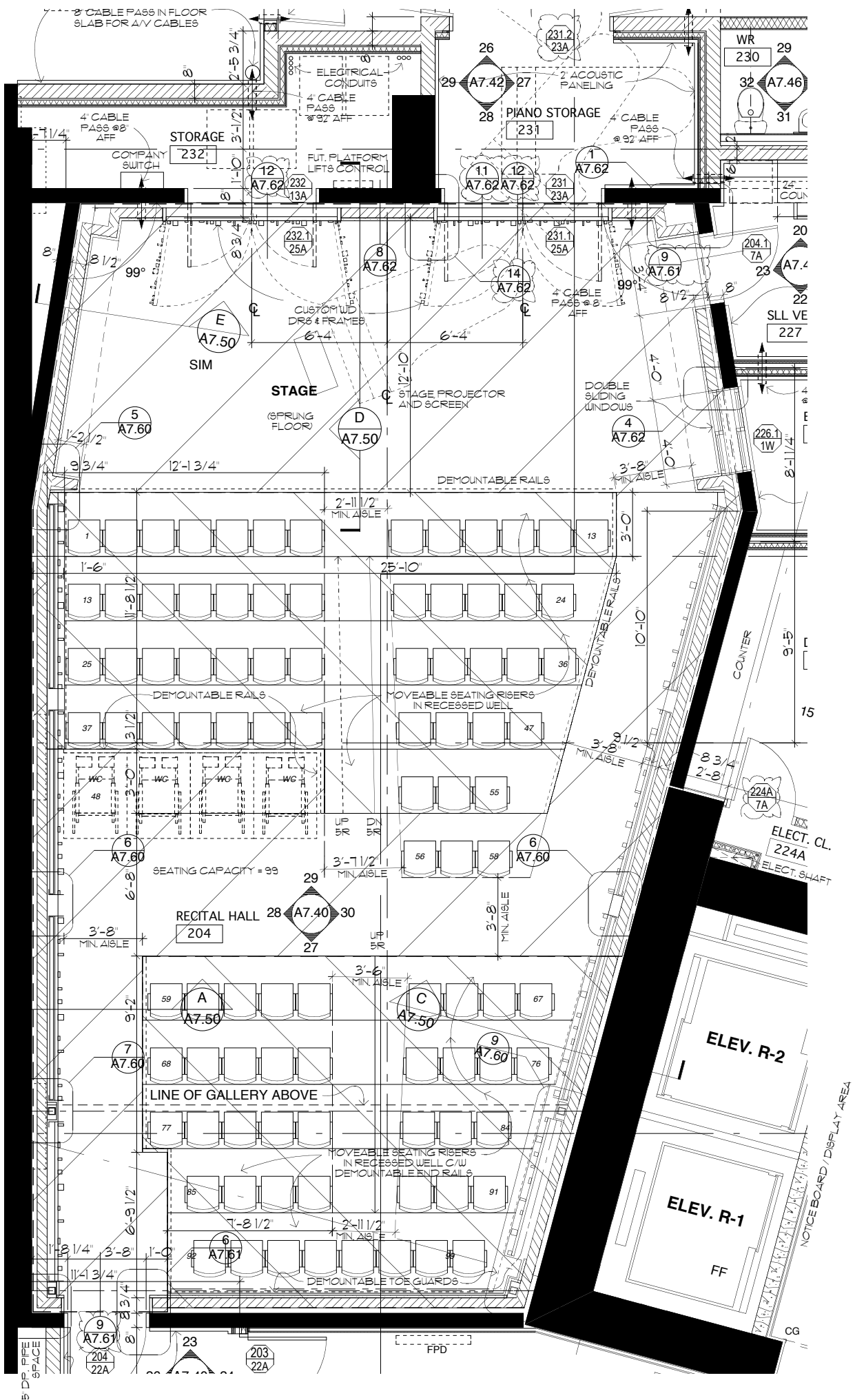


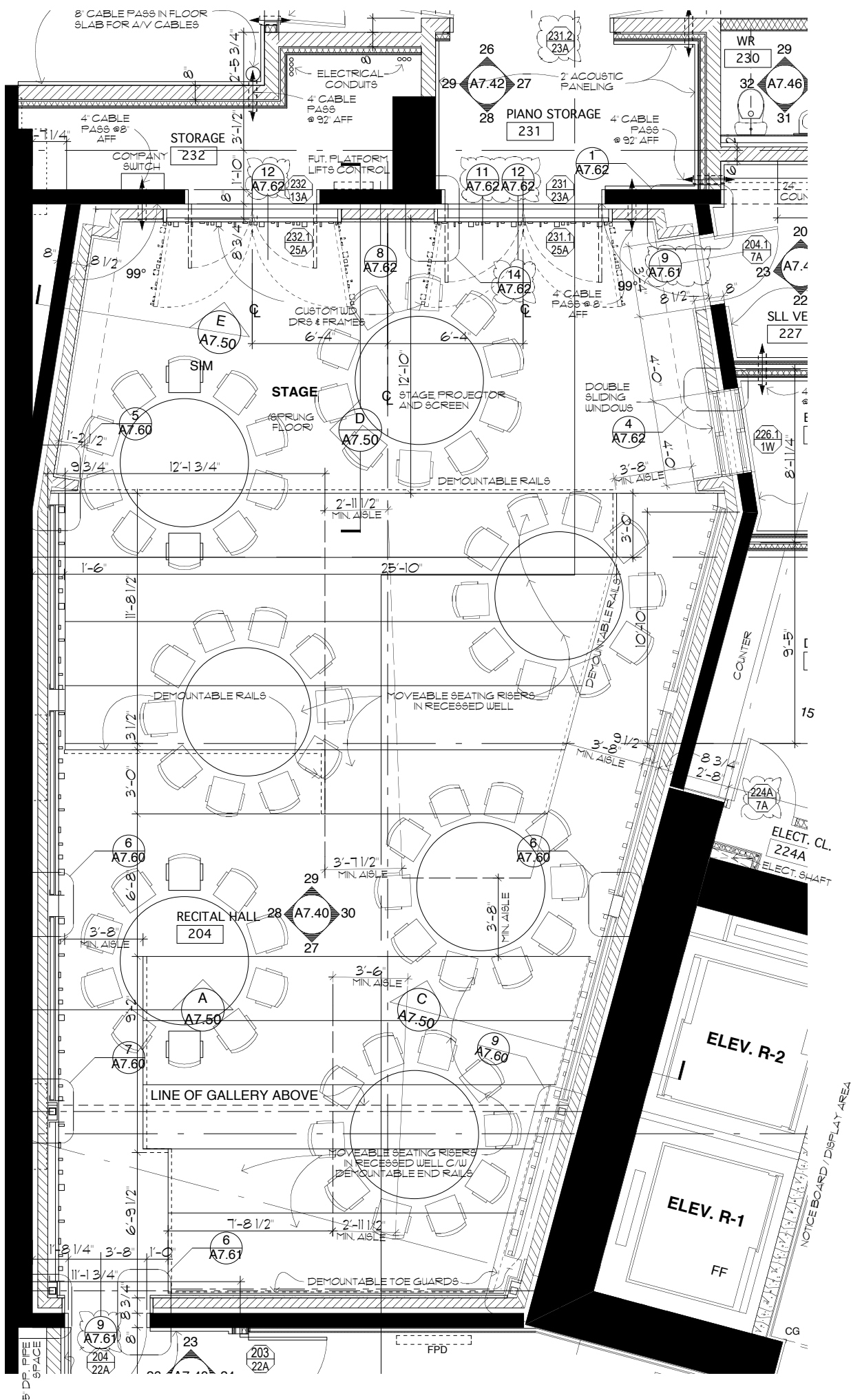
Backstage / Backstage Kitchenette

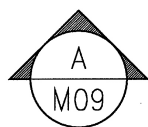
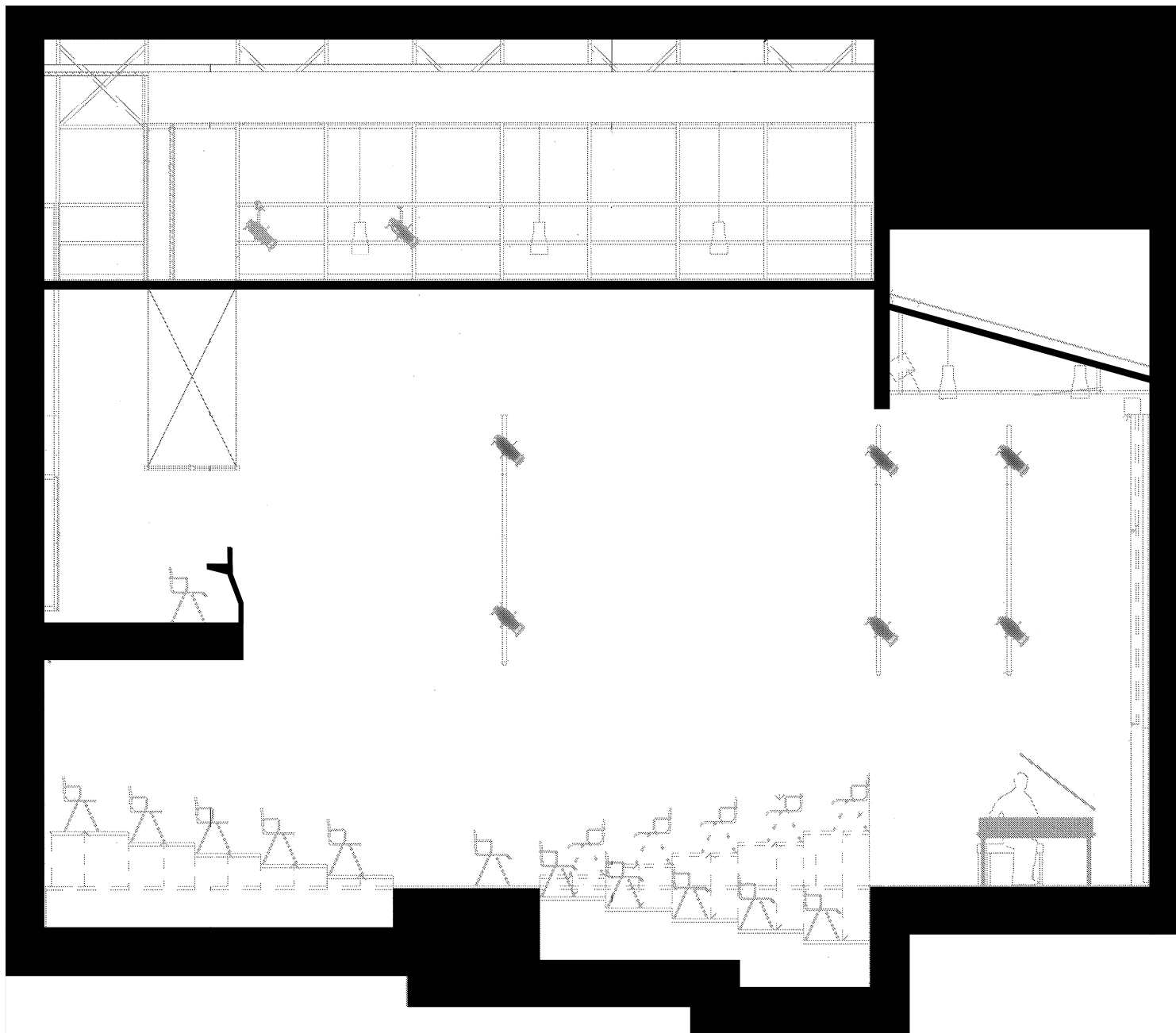


Servery / Concession









RECITAL HALL LONGITUDINAL SECTION

SCALE: 1/4" = 1'-0"

SYMBOL KEY

Source: 4.30"

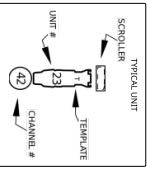
750W

150W

PACKS NSP

300W

General Notes



This document is intended for use as a reference only. It is not a contract. The user of this document is responsible for ensuring that the information is accurate and up-to-date. The user of this document is responsible for ensuring that the information is accurate and up-to-date.

Alex House

604.763.8865

To: Alex.House@gmail.com

Project: Pyatt Hall House Plot

Pyatt Hall House Plot

Pyatt Hall

Pyatt Hall

Pyatt Hall House Plot

Pyatt Hall

Pyatt Hall

Pyatt Hall House Plot

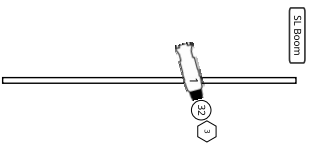
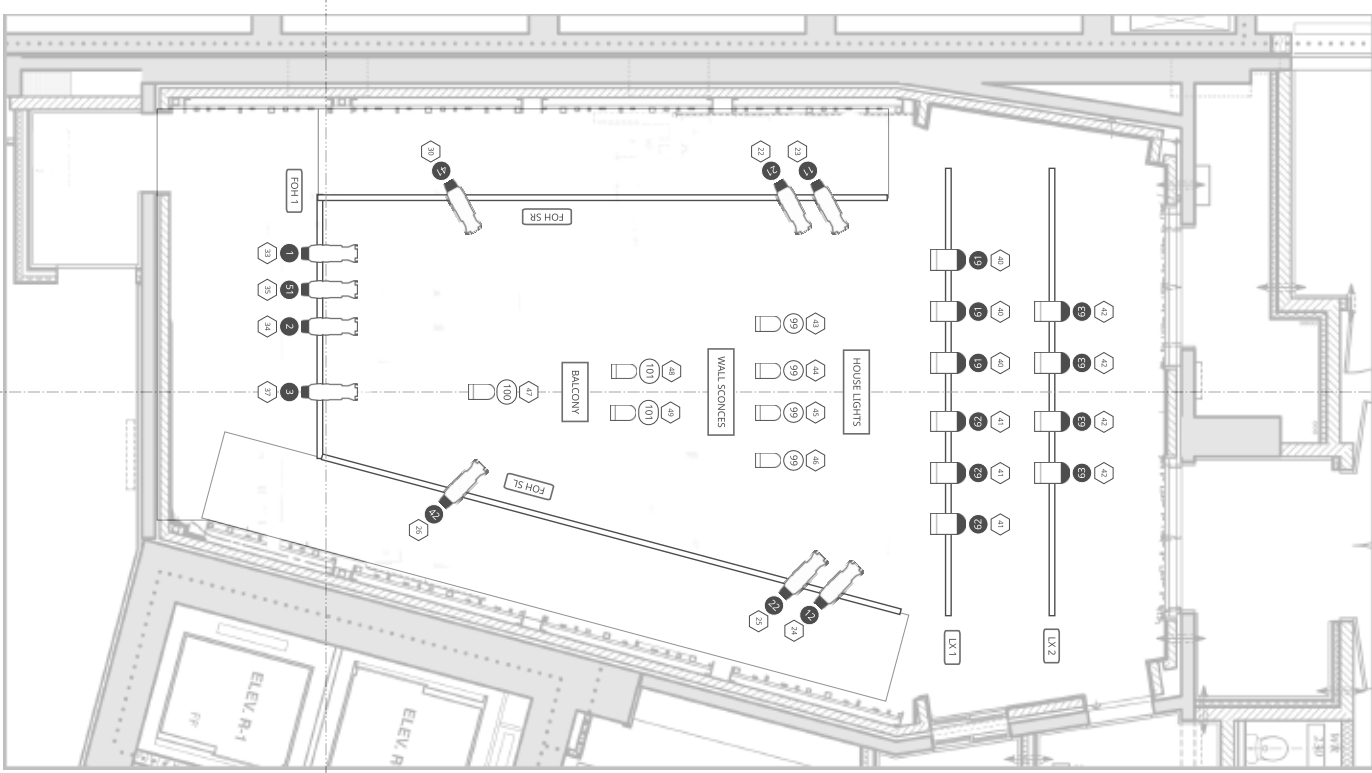
Pyatt Hall

Pyatt Hall

Pyatt Hall House Plot

Pyatt Hall

Pyatt Hall



CHANNEL HOOKUP

Vancouver BC

Pyatt Hall

Alex house
TD.Alex.House@gmail.com
604-762-8565

<u>Chan</u>	<u>Address</u>	<u>Ckt</u>	<u>Position</u>	<u>U#</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>							
(1)	33	-/-	FOH 1	4	Area 1 Front	Source-4 36° 750w	R 119
(2)	34	-/-	FOH 1	2	Area 2 Front	Source-4 36° 750w	R 119
(3)	37	-/-	FOH 1	1	Area 3 Front	Source-4 36° 750w	R 119
(11)	23	-/-	FOH SR	2	Blue Top Wash SR	Source-4 36° 750w	R 62
(12)	24	-/-	FOH SL	3	Blue Top Wash SL	Source-4 36° 750w	R 62
(21)	22	-/-	FOH SR	2	Pink Top Wash SR	Source-4 36° 750w	R 339
(22)	25	-/-	FOH SL	2	Pink Top Wash SL	Source-4 36° 750w	R 339
(31)	1	-/-	SR Boom	1	SR Tip	Source-4 36° 750w	-
(32)	3	-/-	SL Boom	1	SL Tip	Source-4 36° 750w	-
(41)	30	-/-	FOH SR	1	Gobo Wash	Source-4 36° 750w	-
(42)	26	-/-	FOH SL	1	Gobo Wash	Source-4 36° 750w	-
(51)	35	-/-	FOH 1	3	Special	Source-4 36° 750w	-
(61)	40	-/-	LX 1	4	Top Wash	PAR56 NSP 300w	-
	-	-/-	LX 1	5	Top Wash	PAR56 NSP 300w	-
	-	-/-	LX 1	6	Top Wash	PAR56 NSP 300w	-
(62)	41	-/-	LX 1	1	Top Wash	PAR56 NSP 300w	-
	-	-/-	LX 1	2	Top Wash	PAR56 NSP 300w	-
	-	-/-	LX 1	3	Top Wash	PAR56 NSP 300w	-
(63)	42	-/-	LX 2	1	US Top Wash	PAR56 NSP 300w	-
	-	-/-	LX 2	2	US Top Wash	PAR56 NSP 300w	-
	-	-/-	LX 2	3	US Top Wash	PAR56 NSP 300w	-
	42	-/-	LX 2	4	US Top Wash	PAR56 NSP 300w	-
(99)	46	-/-	-	-	House Lights	PAR38 SP 75w	-
	45	-/-	-	-	House Lights	PAR38 SP 75w	-
	44	-/-	-	-	House Lights	PAR38 SP 75w	-
	43	-/-	-	-	House Lights	PAR38 SP 75w	-
(100)	47	-/-	-	-	Balcony House Lights	PAR38 SP 75w	-
(101)	49	-/-	-	-	Wall Sconce	PAR38 SP 75w	-
	48	-/-	-	-	Wall Sconce	PAR38 SP 75w	-

INSTRUMENT SCHEDULE

Vancouver BC

Pyatt Hall

Alex house

TD.Alex.House@gmail.com

604-762-8565

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
-	(99)	46	-/-	House Lights	PAR38 SP 75w	-
-	(99)	45	-/-	House Lights	PAR38 SP 75w	-
-	(99)	44	-/-	House Lights	PAR38 SP 75w	-
-	(99)	43	-/-	House Lights	PAR38 SP 75w	-
-	(100)	47	-/-	Balcony House Lights	PAR38 SP 75w	-
-	(101)	49	-/-	Wall Sconce	PAR38 SP 75w	-
-	(101)	48	-/-	Wall Sconce	PAR38 SP 75w	-

FOH 1

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
1	(3)	37	-/-	Area 3 Front	Source-4 36° 750w	R 119
2	(2)	34	-/-	Area 2 Front	Source-4 36° 750w	R 119
3	(51)	35	-/-	Special	Source-4 36° 750w	-
4	(1)	33	-/-	Area 1 Front	Source-4 36° 750w	R 119

FOH SL

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
1	(42)	26	-/-	Gobo Wash	Source-4 36° 750w	-
2	(22)	25	-/-	Pink Top Wash SL	Source-4 36° 750w	R 339
3	(12)	24	-/-	Blue Top Wash SL	Source-4 36° 750w	R 62

FOH SR

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
1	(41)	30	-/-	Gobo Wash	Source-4 36° 750w	-
2	(11)	23	-/-	Blue Top Wash SR	Source-4 36° 750w	R 62
2	(21)	22	-/-	Pink Top Wash SR	Source-4 36° 750w	R 339

LX 1

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
1	(62)	41	-/-	Top Wash	PAR56 NSP 300w	-
2	(62)	-	-/-	Top Wash	PAR56 NSP 300w	-
3	(62)	-	-/-	Top Wash	PAR56 NSP 300w	-
4	(61)	40	-/-	Top Wash	PAR56 NSP 300w	-
5	(61)	-	-/-	Top Wash	PAR56 NSP 300w	-
6	(61)	-	-/-	Top Wash	PAR56 NSP 300w	-

LX 2

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
1	(63)	42	-/-	US Top Wash	PAR56 NSP 300w	-
2	(63)	-	-/-	US Top Wash	PAR56 NSP 300w	-
3	(63)	-	-/-	US Top Wash	PAR56 NSP 300w	-
4	(63)	42	-/-	US Top Wash	PAR56 NSP 300w	-

SL Boom

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<u>S</u>						
1	(32)	3	-/-	SL Tip	Source-4 36° 750w	-

SR Boom

<u>U#</u>	<u>Chan</u>	<u>Addres</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
		<u>s</u>				
1	(31)	1	-/-	SR Tip	Source-4 36° 750w	-

Vancouver BC

TOTALS

Pyatt Hall

Alex house

TD.Alex.House@gmail.com

604-762-8565

<u>Inst Type</u>	<u>Frame Size</u>	<u>Total</u>
Source-4 36° 750w	6.25" x 6.25"	12
PAR38 SP 75w	6" x 6"	7
PAR56 NSP 300w	8" x 8"	10

<u>Color</u>	<u>Frame Size</u>	<u>Total Cuts</u>	<u>Total Sheets</u>
R 119	6.25"	3	1
R 339	6.25"	2	1
R 62	6.25"	2	1